DESCRIPTION

OF A

Correct Repreſentation of the GUILLOTINE,

PUBLISHED by S. W. FORES, No. 3, PICCADILLY,

Called, The MARTYRDOM of LOUIS XVI. KING of FRANCE,

With which Print this is given.

THE Axe, near 300lb. Weight, being drawn up by means of a ſmall Windlaſs affixed to the Side of the Machine, the King was then faſtened to a Board, which reached no higher than his Breaſt, laid along on his Belly, with his Head through the Hole in the Two Boards, (exactly reſembling a Pillory); by this Means it is impoſſible the Sufferer can remove his Head any way. Through the Board that goes over the Neck there is a Cavity to admit the Axe, by which the Head is completely ſevered in a Moment, and in the Centre of the Neck; the Axe is let go by cutting the Rope, thereby cauſing no Tremulation in the Sufferer by Noiſe, the Weight to which the Axe is fixed ſliding down with the greateſt Velocity, in Grooves cut in the Sides of the Machine. ——See the Companion Plate, called the MARTYR of EQUALITY, repreſenting the Axe down, and the Body laying on the Board, the Duke of Orleans holding by the Hair, the King's Head, to the Populace, exclaiming, "*Behold the Progreſs of our Syſtem!*" And a Grenadier dipping a Handkerchief in the Blood, with the Point of his Bayonet. The above Prints are neatly executed, and ſell for 1s. plain, and 1s. 6d. neatly coloured, each.

Alſo, juſt publiſhed, an admired Song in French and Engliſh, ſet to the Piano Forte and Harp, by Madame Delaval, called *Les Adieux de l'enfortunée Louis XVI. à ſon Peuple.*—The unfortunate Louis XVI.'s Farewell to his People. Price One Shilling.

ON THE FOURTH OF MARCH WILL BE PUBLISHED,

By S. W. FORES, No. 3, PICCADILLY,

A VERY NEAT ENGRAVING, FIFTEEN INCHES, BY ELEVEN CALLED

THE LAST INTERVIEW

BETWEEN

LOUIS XVI. KING OF FRANCE, AND HIS FAMILY.

Containing Portraits from approved Miniatures of the King, Queen, Dauphin, Princeſs Royal, and Madame Elizabeth: the Scene is truly afflicting, and the Painter has been extremely ſucceſsful in repreſenting the moſt ſtriking Moment of this ſympathetic Scene, and at the ſame Time keeping the moſt correct Likeneſs of the different Characters.

FORES has lately publiſhed the Fourth Number of Outlines of Figures, Landſcapes, and Cattle, by ROWLANDSON, Five Shillings each Number. A Work extremely uſeful for thoſe who learn to draw, in every Branch of the Art, and equally amuſing to cut out for Screens and other Medleys. Coloured, Eight Shillings each Number.

N. B. In the Month of April will be publiſhed, No. II. of a new Chalk Drawing Book, by C. M. METZ, containing correct Deſigns in Imitation of Chalk, from the Features of the Head through the various Parts of the Body, to a complete Figure, Groupes of Figr es, and Hiſtorical Compoſition, Five Shillings each Number. All Kinds of Colours, Drawing Boards, Port-Folios, Chalks, Drawing Papers, and every Requiſite for drawing, Wholeſale and Retail; particularly his improved Drawing Boards, to ſtand like a Deſk.

*** In FORES' Exhibition of Caricatures, is a complete Model of the GUILLOTINE, ~~Four~~ Five Feet high, (brought from Paris) ſhewing the exact Manner of the Operation. Admittance One Shilling.